

AVERAGE TIME

CHALLENGE LEVEL

2
HOURS



Simple Techniques - Stunning Effects

WATERCOLOR SKETCH HOLLY SALAD PLATE



MATERIALS

DB21427 Coupe Salad Plate
Liner Brush
Small Brush
NCR Pattern
Ball Point Pen
Water Based Marker
Black Underglaze Pencil

COLORS

CMM 90 - Red Hot
CMM 29 - Grasshopper
CMM 82 - Olive You
CMM 14 - Gum Drop
CMM 27 - Kiwi
CMM 49 - Christmas Tree

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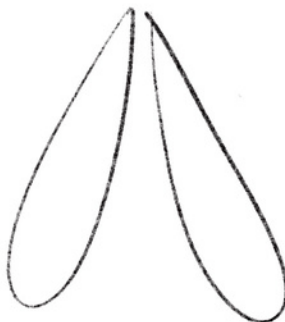
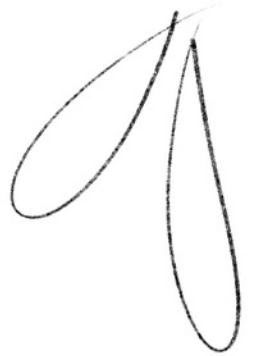
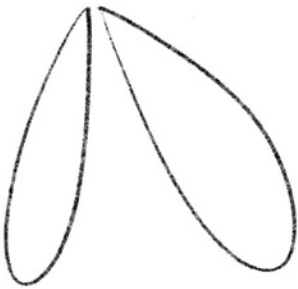
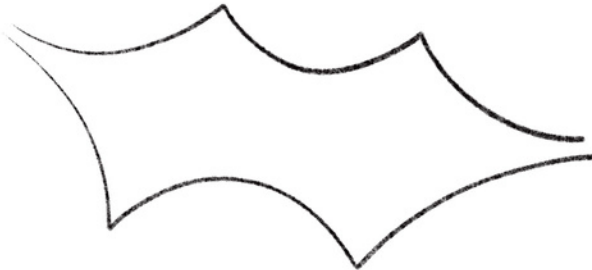
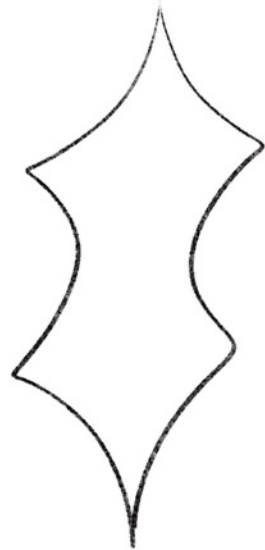
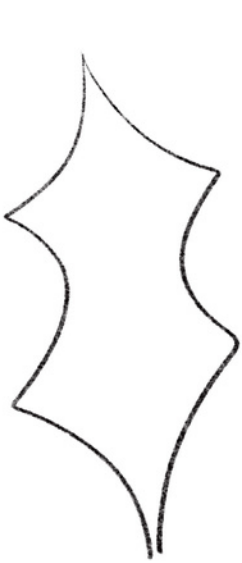
INSTRUCTIONS

1. Begin by applying the holly and leaves to the salad plate. If you feel comfortable drawing them yourself, use a water based marker to draw them on. If you'd rather use the patterns, use NCR paper to trace the elements around the bowl.
2. Use the black underglaze pencil (a regular pencil will not work for this technique) and trace all your elements.
3. To fill the design in we are going to use a watercolor technique. First, thin down all of the colors with 60% water to 40% paint. We will only use watered down color for the remaining steps.
4. Use a small brush to fill in the berry cluster with one coat of Red Hot.
5. Next, fill in the holly leaves using one coat of both Kiwi and Grasshopper, allowing the colors to overlap.
6. Fill in the mistletoe leaves, use one coat of both Olive You and Gum Drop allowing them to blend and overlap.
7. Use a liner brush to trace the swirl lines with Christmas Tree.
8. Next, we are going to add splatter around the design on the plate. Start by dipping a small brush into the watered down Red Hot. Pull the bristles back and allow them to flick toward the bowl focusing the splatter near the berries.
9. Then, add various colors of green splatter using the same technique focusing the color near the leaves.

TIPS

- The underglaze pencil can smear if you rub your hand over it. If that happens, dust it off and reapply the pencil.
- When you're filling in all of the elements, allow the color to go outside of the line, or imperfectly leave unpainted spots. This gives us the funky imperfect look we are going for.

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